

Curriculum Overview - Year 3 - 2025-2026

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>English</u>	The Iron Man Narrative Ug Boy Genius Descriptive writing Non-Chronological Reports	Pugs of the Frozen North Poetry Descriptive writing Adverts	Arthur and the Golden Rope Non-chronological reports Advertisement Spy Fox- video Explanation text	Milo Imagines the World Persuasive writing Writing in role	The Tin Forest Writing in role Book review Creative writing	The Gorilla Play script Letter writing Recount The Little Island - Fable Story opening Diary PowerPoint Presentation
<u>Maths</u>	Number and place value Addition and subtraction	Multiplication and division	Volume, mass, length	Money, time	Fractions	Angles, lines, perimeter
<u>Computing</u>	Coding	Online safety Spreadsheets	Touch typing Email	Email Branching databases	Simulations Graphing	Presenting
<u>RE</u>	What do Christians learn from the Creation story?	What is it like for someone to follow God?	What do Hindus believe God is like?	How do festivals and worship show what matters to Jewish people?	What kind of world did Jesus want?	How and why do people try to make the world a better place?
<u>Art and D&T</u>	Cooking and nutrition. D&T	Drawing and Painting. Art	Digital world: Wearable technology. D&T	Craft and design: Ancient Egyptian Scrolls. Art	Structures: Constructing a castle. D&T	Sculpture and 3D: Abstract shape and space. Art
<u>History and geography</u>	Who first lived in Britain? Stone Age to Iron Age. History	Who first lived in Britain? Stone Age to Iron Age. History	What makes the earth angry? Volcanoes and earthquakes. Geography	Why were the Romans so successful? History	Why were the Romans so successful? History	Coasts. Geography
<u>Science</u>	Skeletons, movement and feeding	Skeletons, movement and feeding	Rocks and soils	Light and shadows	Plants	Forces and magnets
<u>PSHCE</u>	Me and my Relationships	Families	Health and Well-being	Safety and The Changing Body	Citizenship	Economic Well-being

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<u>Music</u>	Ballads	Creating compositions in response to animations	Pentatonic melodies and composition	Adapting and transposing motifs	Jazz	Traditional instruments and improvisation
<u>French</u>	Greetings, numbers	Classroom, colours, Christmas	My body	Animals, numbers, Easter	Family, alphabet, prepositions	Food, dates
<u>PE</u>	Dance Health related exercise	Gymnastics Invasion Games	Dance Netball	Basketball Net & Wall Games	Striking and fielding Football	Athletics Rounders